

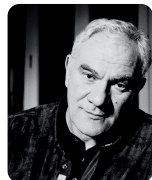
Our Faculty



Dimitris Panagiotatos

M.A. in Cinema & Audiovisual Studies, Université Paris 8
Director of the Film Studies Department

Acclaimed director, producer, and author with over 30 years of teaching experience. He has directed seven feature films, numerous television series, and is a founding member of the Hellenic Film Academy. His films have earned multiple accolades, including the Greek State Award for Best Director.



Tassos Boulmetis

Producer, Screenwriter, and Director
Visiting Professor at UCLA

An accomplished filmmaker who studied Film Directing and Production at the University of California, Los Angeles (UCLA) on an Onassis Foundation scholarship. A former UCLA teaching assistant, he is a highly experienced director, producer, and instructor of advanced master classes in applied directing.



Vicky Hasandra

Author and Screenwriter

A professional screenwriter since 1998, with an extensive portfolio in feature films and television series. In addition to being an acclaimed, award-nominated novelist and literary translator, she is a founding member of the Hellenic Film Academy and has served on the board of the Screenwriters Guild of Greece.



Katerina Maragoudaki

Director of Photography (Cinematographer)

An award-winning cinematographer who has shot numerous feature films, short films, documentaries, and commercials. Beyond the screen, she has designed the lighting for over 300 theatrical productions and the Closing Ceremony of the Athens 2004 Olympic Games. She is a proud member of the Greek Society of Cinematographers (GSC).



Dimitris Polydoropoulos

Filmmaker, Editor, Cinematographer & Sound Designer

A versatile audiovisual professional with over 23 years of industry experience. He has contributed his editing and sound design expertise to major, multi-award-winning feature films, including Pantelis Voulgaris' Little England and The Last Note, as well as Phedon Papamichael's Light Falls. His recent project, 7 Summits (2025)—which he directed, shot, and sound designed—was awarded Best Edit at the Greek Documentary Festival.



Dr. Eleni Tragea

PhD in Film Theory
Art Historian

An academic and art historian holding a PhD in Film Theory from Panteion University. Her extensive professional background spans archaeological excavations, film editing, and the curation of cultural exhibitions, with a special research focus on classic analogue photography and its alternative historic practices.

why choose this programme

Top-Ranked UK Degree

Earn a fully recognized BA (Hons) from the University of Greenwich, right in Athens, Greece.

360° Filmmaking Skills

Master the entire production spectrum—from directing and screenwriting to cinematography and editing.

Program Flexibility

with full-time or part-time studies

Industry-Pro Faculty

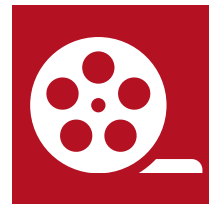
Learn the craft directly from active, award-winning directors, screenwriters, and producers.

Direct Market Access

Kickstart your career with guaranteed networking, studio partnerships, drama school and internship opportunities.

Career-Ready Portfolio

Graduate not just with a degree, but with a completed short film and a professional portfolio.



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Graduates of the program are fully equipped to launch dynamic careers across a wide range of specializations, stepping confidently into roles as directors, cinematographers, screenwriters, producers, media consultants, or film critics and academics. You will enter the professional world not just with a degree, but with a completed graduation film in your portfolio and a strong network of industry contacts, rendering you fully prepared to meet the creative and technical demands of modern productions.



Apply Now!

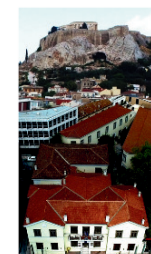
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Thessaloniki: 138 Egnatias & P.P. Germanou

tel.: +30 2310 88 98 79

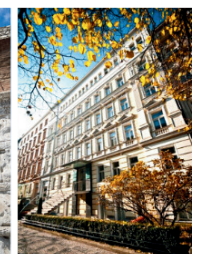
info@nyc.gr, www.nyc.gr



NYC ATHENS CAMPUS
ATHENS, SYNTAGMA



NYC THESSALONIKI CAMPUS
THESSALONIKI



UNIVERSITY OF NEW YORK
IN PRAGUE (UNYP)
PRAGUE



NEW YORK COLLEGE

THE INTERNATIONAL COLLEGE OF GREECE

The LEADING College

of University Studies in Greece:

The **ONLY** Greek College with expertise in founding and operating Private Universities in Europe!

BA (Hons) in Film Studies

The Art of Seeing. The Science of Cinema.



**UNIVERSITY OF
GREENWICH**

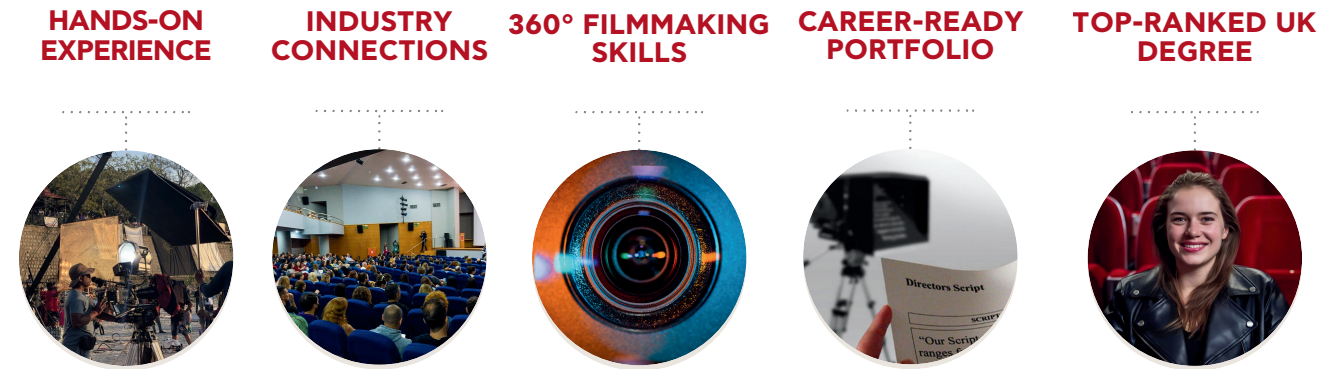


NEW YORK COLLEGE
THE INTERNATIONAL COLLEGE OF GREECE

Step onto the set of your future. Offered at New York College in Athens, this prestigious three-year degree from the UK's top-ranked University of Greenwich provides the ultimate launchpad for a career in the international film and television industry.

Taught entirely in English, the program covers the complete spectrum of audiovisual production, including directing, screenwriting, cinematography, and editing. What sets this program apart is our faculty: you won't just learn from academics, but from active, award-winning industry professionals who bring real-world, on-set experience directly into the classroom.

ANALYZING THE LANGUAGE OF FILM



Welcome to the Film Studies Department at New York College, the first film school in Greece to elevate film education to the university level.

Offered by the UK public university, University of Greenwich, through New York College in Athens, Greece, this program provides comprehensive theoretical and technical expertise in filmmaking. We place a strong emphasis on cultivating the critical thinking necessary to develop creative approaches within today's dynamic film industry.

Every year, dozens of films created by students of the NYC Film Studies Department are selected for international film festivals, with many earning prestigious awards and distinctions across Greece, the UK, and the USA.

Join a 26-year legacy of award-winning alumni whose films consistently shine at international festivals.

Your story starts here!

Dimitris Panagiotatos, M.A.
Academic Director
of the Film Studies Department
Director, Producer, and Author



Programme Duration

Program Flexibility
with full-time or part-time
studies

Full time 3 years

Part time Studies 6 years

CURRICULUM

Year 1

- Introduction to Documentary Filmmaking (30 credits)
- Screen Histories (15 credits)
- Storytelling for Moving Image (15 credits)
- Screen Contexts (30 credits)
- Screen Genres (15 credits)
- Scripting and Storyboards (15 credits)
- Academic English for Undergraduates (0 credits)

Year 2

- Transnational Screens (30 credits)
- Researching & Working in Film Industries (30 credits)
- The Writers' Room (15 credits)
- Rethinking Documentary (15 credits)
- Post-Production Sound (15 credits)
- Independent Filmmaking (15 credits)

Year 3

- Research Project (30 credits)
- Cinema and Space (30 credits)
- Advanced Screenwriting (30 credits)
- Advanced Production Project (30 credits)

Entry Requirements

- For Level 3- Year 0: You should have an Apolytirion (Greek Leaving Certificate) minimum score of 10. If English is not your first language, you will also need IELTS 5.0 (or equivalent)
- For Level 4- Year 1: High School Leaving Certificate (Apolytirion Lyceum or an equivalent) with a minimum grade of 15+, English language requirement: IELTS 5.5 or an equivalent qualification at B2 level from another recognised examination body

University of Greenwich Great Britain

The state UNIVERSITY OF GREENWICH is located in London and is well known worldwide due to the high employability rate of its graduates, which demonstrates its good reputation in the labour market. UNIVERSITY OF GREENWICH was ranked as the best University of London in teaching quality by the Sunday Times. The UNIVERSITY OF GREENWICH offers, in cooperation with New York College, undergraduate and postgraduate programmes with studies entirely in Greece, where students receive the original degree of this world-renowned British State University.

New York College has a franchise agreement under the Greek Ministry of Education legislation and the degree you will receive at the end of your studies is awarded by the University itself.

